

Photography Extraordinary

for mezzo-soprano
with piano accompaniment

Poem by Lewis Carroll

Music by Lyle K. Neff

Composed in 1983

Copyright © 1983 by Lyle K. Neff

This piece is licensed under the Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 Unported License.

**** If Creative Commons is not supported in the user's country, standard copyright applies.***

<http://creativecommons.org/licenses/by-nc-nd/3.0/>



PHOTOGRAPHY EXTRAORDINARY

POEM BY LEWIS CARROLL

MUSIC BY LYLE NEFF

(SPEAKING:)

MODERATO

MELLO SOP.

PIANO

"PHOTOGRAPHY EXTRAORDINARY,"
BY LEWIS CARROLL

THE MILK-MAID
WATER SCHOOL!

mp legato

ALLEGRETTO

(SINGING:) *mp*

A - LAS! HE WOULD NOT HEAR MY PRAYER! YET IT WERE

RASH TO TEAR MY HAIR; DIS - FI - GURED, I SHOULD

BE LESS FAIR. HE WAS UN - - WISE, I MAYSAY

pp

COPYRIGHT © 1983 BY LYLE NEFF



RITEN. dim. *mp* *A TEMPO* *mp*

BLIND; ONCE HE WAS LOVING-LY IN -- CLINED; SOME

RITEN. dim. *mp* *A TEMPO*

This system contains the first two staves of the musical score. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo markings are *RITEN. dim.*, *mp*, *A TEMPO*, and *mp*. The lyrics are "BLIND; ONCE HE WAS LOVING-LY IN -- CLINED; SOME". There are various musical notations including slurs, ties, and dynamic markings.

CIR-CUMSTANCE HAS CHANGED HIS MIND.

cresc. *mf* *tr*

This system contains the third and fourth staves. The vocal line continues with the lyrics "CIR-CUMSTANCE HAS CHANGED HIS MIND.". The piano accompaniment features a *cresc.* (crescendo) marking and a *tr* (trill) in the right hand. The dynamic marking *mf* is present.

ALLEGRO *mf*

THE STRONG-MINDED OR MATTER-OF-FACT SCHOOL; WELL! SO MY OF-FER WAS NO

sfz *mf*

This system contains the fifth and sixth staves. The tempo changes to *ALLEGRO*. The lyrics are "THE STRONG-MINDED OR MATTER-OF-FACT SCHOOL; WELL! SO MY OF-FER WAS NO". The piano accompaniment includes a *sfz* (sforzando) marking and a *mf* (mezzo-forte) marking.

GO! HE MIGHT DO WORSE, I TOLD HIM SO; HE WAS A FOOL TO ANSWER

This system contains the seventh and eighth staves. The lyrics are "GO! HE MIGHT DO WORSE, I TOLD HIM SO; HE WAS A FOOL TO ANSWER". The piano accompaniment features a *sfz* marking and a *mf* marking. The system concludes with a final chord in the piano part.

SLOWER *dim.* *p*

"NO," HOW-EV-ER, THINGS ARE AS THEY SHOULD;

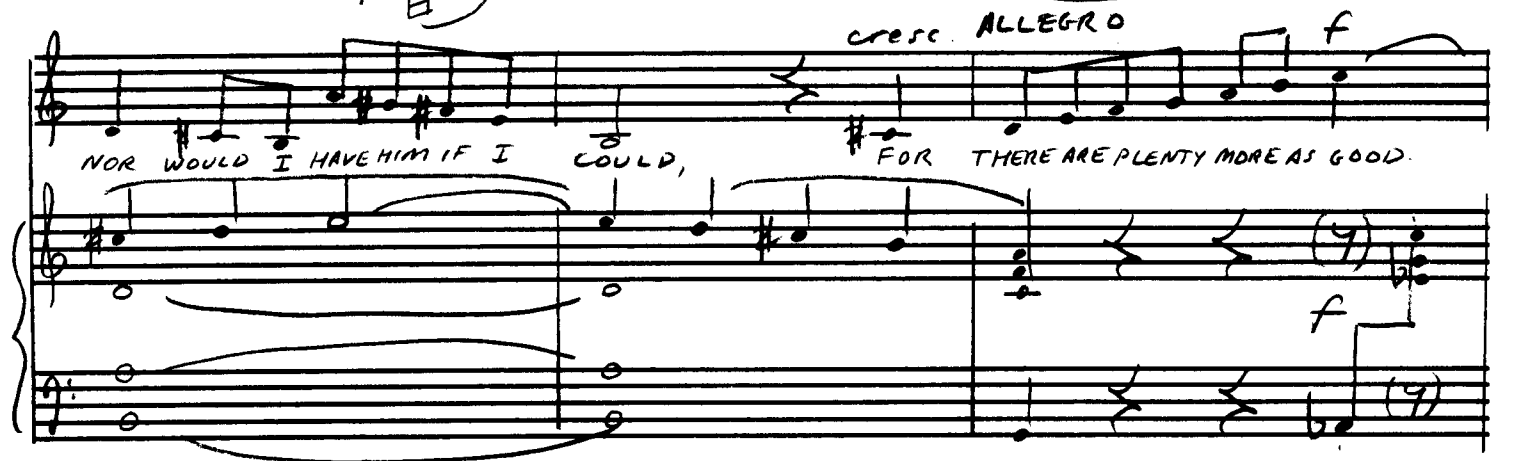
sfz d.m. *p*



cresc. ALLEGRO *f*

NOR WOULD I HAVE HIM IF I COULD, FOR THERE ARE PLENTY MORE AS GOOD.

f



MODERATO

p subito *3/4 mp legato*


8va



f ADAGIO CON STURM UND DRANG

THE SPASMODIC OR GERMAN SCHOOL; FIREBRANDS AND DAGGERS! HOPE HATH FLED!

f



TO ATOMS SMASH THE DOUB-LE DEAD! MY BRAIN IS

FIRE— MY HEART IS LEAD! HIS SOUL IS FLINT, AND

WHAT AM I? SCORCH'D BY HIS FIERCE, RELENTLESS EYE, NO - - - - - THING-NESS

IS MY DES - TI - NY

colla parte

Handwritten musical notation includes:
- Treble and Bass staves with notes, rests, and accidentals.
- Dynamic markings: *cresc.*, *sfz*, *pp*, *fff*, *dim.*, *ppp*.
- Performance instructions: *gliss.*, *tr* (trills), *colla parte*.
- Numerical markings: 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.